
Mali Llywelyn

Harpist and Pianist

malimusic.co.uk

malillywelyn@gmail.com



Education Graduated in Harp, 1st Class Honours, Royal College of Music 2008-10 (years 3 and 4 of BMus) (Ieuan Jones)

ABRSM Scholar at Royal Academy of Music, Harp and Piano 2005-08 (years 1 and 2 of BMus) (Skaila Kanga)

Royal Conservatory of Brussels 2010 (Jana Boušková)

3 A-Levels, all A grade; 13 GCSE levels, 9 A*s, 3 As, 1 B

Performance experience 2020 - Currently performing and recording as keyboardist and backing vocalist in Aldous Harding's band. I will be on tour with Aldous Harding in Australia and New Zealand in February-March 2020, and will be playing at the Barbican in London in May.

2019 - toured extensively with Aldous Harding in the UK, Europe, the USA, Australia, New Zealand and Japan. Performances included playing live on the Tonight Show with Jimmy Fallon, and a sold out concert at the Roundhouse, London.

Harpist with the Phaedra ensemble – a London based ensemble dedicated to playing contemporary and experimental classical music.

2015 – 16 Harpist, keyboardist, backing-vocalist with Villagers (Mercury Prize, Ivor Novello Award, Top 40 band). Toured USA including Newport Folk Festival and Europe multiple times. Sold out Barbican in London.

Played on live radio several times as a duo with Conor O'Brien of Villagers, for example Dermot O'Leary's show on BBC Radio 2 in March 2015 and KCRW in June 2015.

Played keyboards with Paul Weller at the Fox Theatre in Pomona, California - October 2015

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Appeared as actor-musician in the Wales Theatre Company's production of Dylan Thomas' *'A Child's Christmas in Wales'*, adapted and directed by Laurence Olivier Award-winning director Michael Bogdanov – October-December 2014

Played in two LSO (London Symphony Orchestra) Soundhub concerts (showcasing new music) at LSO St Luke's in the summer of 2014. I played a solo harp piece by Robert Szymanek as well as several chamber pieces.

Played 2nd harp with the Bournemouth Symphony Orchestra in March 2013.

2011-13, member of Race Horses playing keyboards, guitar, bass guitar, autoharp, harp, and providing backing vocals. Album *'Furniture'* (Stolen Recordings / PIAS), 4* review in *The Times*, shortlisted for the Welsh Music Prize in 2013. Supported Bat for Lashes on 'The Haunted Man' European tour in 2012. Headlined KOKO in London, toured extensively throughout the UK and Europe.

Played harp with Florence & The Machine and Dizzee Rascal at the Brit Awards in 2010.

Premiered a new piece by Huw Watkins for septet at the BBC Proms in 2010.

Solo harp recitals in 2006 at St. James' Palace, in 2010 at the Mindpirates Vereinsheim in Berlin and in 2011 at the Crimea Memorial Church and San Pacifico Church in Istanbul.

As principal harpist of the Cardiff County and the Vale of Glamorgan Youth Orchestra, I performed Mozart's flute and harp concerto in Vipiteno, Italy in 2004 and at the City Hall in Cardiff in 2003.

Numerous other solo and orchestral performances – details available on request.

Recording experience

2019 - Recorded piano and backing vocals on an Aldous Harding track, due to be released later this year (2020)

Harpist on Cynefin's album *Dilyn Afon* (released in 2020)

Recorded piano and backing vocals for Andrew Mayling (*Me First* released February 2020)

2018 - Harpist and pianist on The Boxer Rebellion's album *Ghost Alive*

Harpist on soundtrack for *'The Last Mermaid'* - written by Charlotte Church and Sion Trefor for the 'Festival of Voice' at the Wales Millenium Centre 2016

Harpist on Siobhan Owen's album *'Entwined'* released April 2016

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Recorded live album with Villagers called '*Where have you been all my life?*' at RAK Studio with Richard Woodcraft of Radiohead. Released 2016 on Domino Recording Company.

Released an album of solo harp music in April 2015, including my own transcriptions of works by Scriabin and J.S. Bach.

Pianist/vocalist on '*Furniture*', Race Horses (PIAS/Stolen Recordings, 2012)

Harpist on '*Goodbye Falkenburg*', Race Horses (Fantastic Plastic, 2010)

Awards

Harpist on film score by Ella Spira for the 2009 film '*Uncut*' by Philip West
Laura Ashley Award, Royal Academy of Music, 2007

Wales International Harp Competition 2006, 2nd Prize

Full scholarship to study harp and piano at the Royal Academy of Music, 2005

ABRSM scholarship, given to one student per year from each of the Royal Schools of Music, 2005

Offered a scholarship to study at the Guildhall School of Music and Drama, 2005

Blue Riband at the National Eisteddfod in 2001 in the under 16 age group and 2005 in the under 25 age group (piano)

Dorothy Grace Atkinson and Henry, Edith & Constance Haddon Memorial Prizes for high mark in Grade 8 piano

Bromsgrove International Festival of Young Musicians youngest ever semi-finalist in 2003 (Harp)

London Harp Competition 2002, 2nd Prize

Cardiff County and the Vale of Glamorgan Youth Orchestra – Prize for Outstanding Contribution to the Orchestra, 2002

Teaching

I currently teach piano and harp to students aged 4-30 at Hill House International School in Chelsea, London and privately. I also specialise in teaching actors who need to learn piano very quickly for auditions. I taught Himesh Patel for his starring role in the 2019 Danny Boyle film '*Yesterday*'. I also taught Jonah Hauer-King and Annes Elwy for their roles as Laurie Laurence and Beth March in the 2017 BBC/PBS adaptation of *Little Women*, and Stacy Martin (*Nymphomaniac*) for her role as Eleanor in '*Vox Lux*' (2018). See the teaching section of my website for the successes of my students.